Glue & Glory 2027

Competition Terms & Conditions

1. General

Glue & Glory is **a two-day event**. Participation in the competition is only possible if submitted models remain on the competition tables for both days.

Models may only be removed after the award ceremony begins on Sunday (16:00). Exceptions can only be granted by the contest management. By entering the competition, participants automatically accept these rules.

2. Participation & Fees

- There is no limit to the number of models per participant.
- Entry fee per person with online pre-registration through scalemates.com: **CHF 10.–** (regardless of the number of models).
- Entry fee per person for registration on Saturday of the event: **CHF 15.–** (regardless of the number of models or classes).
- Online pre-registration is possible until **26 February 2027**. After that, models have to be registered on-site.
- On-site registration starts at **10:00** on the first day of the competition and closes at **12:00**.

3. Judging & Awards

- The jury awards Gold, Silver, and Bronze medals at its discretion. It is not obliged to award every medal.
- Each category also receives a special award for the best model (**Best of Category**).
- Each jury member casts one vote for the **Best of Show** award. The model with the most votes receives the prize. Judging follows the **Open System**: models are evaluated against defined criteria, not against each other.
- Participants present their models grouped by class as a “display.” For each display, the jury first selects the best model, which then forms the basis for a possible medal (Gold, Silver or Bronze).
- Medals and the Best of Show trophy are presented during the award ceremony. Other awards (e.g., from clubs or vendors) may be placed on the table next to a model, but will not be presented on stage.
- Prizes will not be sent to winners by post after the event. They have to be picked up at the award show.

4. Categories

Glue&Glory aims to keep the number of competition categories as small as possible. Therefore, the competition is limited to three: Machines, Figures, and Scenes.

- **Machines**

Built and painted by the participants. This category includes aircraft, military vehicles, as well as other subjects and machines (e.g., ships, mecha, civilian vehicles). Where meaningful, or if the number of entries requires it, subcategories are split by scale.

- Civilian and military aircraft and helicopters
    - Scale 1/35 and larger
    - Scale 1/48
    - Scale 1/72 and smaller

- Military vehicles
    - Scale 1/35 and larger
    - Scale 1/48 and smaller

- Civilian vehicles and machines (all scales)

- Other / Open (all scales)

Figures

Painted busts, single figures, or figure groups, regardless of scale.

- Historical (all scales)

- Wargaming & Fantasy (all scales)

Scenes

Models presented in a thematic or narrative context – regardless of scale or subject. This includes environments, landscapes, and compositions with figures, terrain, or machines that convey a story or atmosphere.

- Vignettes (all scales): Vehicles, machines, figures, or other subjects in a defined context, e.g., with terrain)

- Dioramas (all scales): Figures, machines, or other subjects arranged in a composition to depict a situation, tell a story, and/or evoke emotions)

5. Competition Evaluation Criteria

The competition at Glue & Glory stands for *an open, curious, and creative approach* to modeling and miniature art. We welcome ambitious modelers and figure painters who value exchange with peers and seek constructive, thoughtful criticism. Models and miniatures are

not judged against one another but evaluated by a peer jury based on clear criteria. Broad categories create space for diversity, creativity, and personal expression.

- **Precision and Detail:** How carefully has the piece been crafted? Does it appear flawless and technically precise? Does the construction, complexity, or execution invite the viewer to take a closer and longer look? Is the level of detail appropriate for the scale? Are there any major flaws or mistakes that reduce the overall impression? Are outstanding achievements visible in construction (scratch-building, super-detailing, sculpting, etc.)

- **Creativity and Personal Style:** Does the model or figure show a distinct personal touch in terms of color, painting, weathering, detailing, construction, or presentation? Does it demonstrate a creative approach to modeling techniques, or perhaps even unusual or innovative practices?

- **Scale & Reflection on Scale:** We see scale awareness and reflection as a core competency of modeling as a medium. Is the miniature consistent with its scale? Does the piece and its finish demonstrate an interesting treatment of scale and proportion? Are composition, colors, arrangement, and detailing consciously and successfully handled? Does the work even reflect on scale and scale modeling on a meta level?

6. Organization & Jury

- The jury consists of experienced modellers and miniaturists that have been invited by the organizers of Glue&Glory. Their decisions are final and not subject to appeal.

- Contest management reserves the right to reassign models to other categories or classes if deemed appropriate.

- Models may be disqualified and removed if they violate applicable law or clearly contradict the spirit of the event. There is a zero tolerance policy regarding the glorification of fascism or National Socialism. Models that appear to gesture towards it will have to be removed by contestants. Decisions for models to be removed by contest management are final.

- For judging purposes, it is unavoidable that models will be physically handled by the jury. This is non-negotiable.

7. Liability

- Participation and submission of models are at the participant’s own risk.

- The organizers accept no liability for damage to models or other property.